

Hold On

Armin van Buuren & Davina Michelle

arr. Verona

♩ = 132
Cm

Gm

The first system of musical notation for 'Hold On' is in 4/4 time with a tempo of 132 bpm. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is one flat (Bb). The first measure is marked with a piano (*mp*) dynamic. The melody consists of quarter notes and eighth notes, with some rests. The bass line is a steady eighth-note accompaniment.

5 Bb F

The second system of musical notation continues the piece. It includes the lyrics "If I could" under the vocal line. The key signature changes from Bb to F major for the second measure. The piano accompaniment remains consistent with the first system.

9 Cm Gm

The third system of musical notation includes the lyrics "walk a-lone on wa - ter oh I would If I could". The key signature changes from F major to Cm for the first measure and then back to Gm for the second measure. The piano accompaniment continues with the same eighth-note pattern.

13 Bb F

The fourth system of musical notation includes the lyrics "set the moon on fi - re watch me shoot But". The key signature changes from Gm to Bb for the first measure and then to F major for the second measure. The piano accompaniment continues with the same eighth-note pattern.

17 Cm Gm

The fifth system of musical notation includes the lyrics "keep-ing up ap - pear - an-ces is the first thing taught in school You think I". The key signature changes from F major to Cm for the first measure and then back to Gm for the second measure. The piano accompaniment continues with the same eighth-note pattern.

21 B \flat F

got my life all sor - ted you're a fool I'm not

25 E \flat C m

eas-y to be a - round But it's not ea - sy to live with-out A warm em -

29 G m F

brace fa-mi-li-ar face sa - fer place Hold on

33 G m E \flat B \flat F

Hold on We don't have to walk on wa - ter Hold on

37 G m E \flat B \flat F

Hold on Our love is sim - ple but that's en-ough Can't you see

41 Gm Eb Bb F

I am here Hold my hands and keep me dear Hold on

45 Gm Eb Bb F

Hold on Love is simple but that's enough

49 Gm Eb Bb F

Be -

53 Gm Eb Bb F

Be -

57 Cm Gm

hind this simple smile is a complicated story And we

61 B \flat F

both know ba-by the truth is ne-ver pret-ty But I'm

65 Cm Gm

scared as hell you won't like what you see Are you sure

69 B \flat F

are you rea-dy for the real me I'm not

73 E \flat Cm

eas-y to be a-round But it's not ea-sy to live with-out a warm em -

77 Gm F

brace fa-mi-li-ar face saved by grace Hold on

81 Gm Eb Bb F

Hold on We don't have to walk on wa - ter Hold on

85 Gm Eb Bb F

Hold on Our love is sim - ple but that's en-ough Can't you see

89 Gm Eb Bb F

I am here Hold my hands and keep me dear Hold on

93 Gm Eb Bb F

Hold on Love is sim - ple but that's en - ough

97

Gm Eb Bb F

101

Gm Eb Bb F

Hold on

105

Gm Eb Bb F

Hold on We don't have to walk on wa - ter Hold on

109

Gm Eb Bb F

Hold on Love is sim - ple but that's en - ough