

# Holy

Justin Bieber ft. Chance the rapper

arr. Verona

♩ = 88

I hear a lot a-bout sin - ners

5

Don't think that I'll be a saint

But I might go down to the ri -

8

- ver 'Cause the way that the sky o-pens up when we touch Yeah, it's

10

ma-king me say — That the way you hold me, hold me, hold me, hold me, hold me,

12

Feels so ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, on God

15

Run-nin'to the al-tarlike atrack star Can't waitan-oth-er se-cond'Cause the way you

17

hold me,hold me,hold me,hold me,hold me, Feels so\_\_\_ ho - ly

19

I don't do well with the dra ma

21

And,no, I can't stand it be-ingfake No, no, no, no, no, no, no, no, no,

23

I don't be - lieve in nir - va - na But the

25

way that we love in the night gave me life Ba-by, I can't ex-plain That the way you

27

hold me, hold me, hold me, hold me, hold me, Feels so

29

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, on God

31

Run-nin' to the al-tar like a track star Can't wait an-oth-er se-cond' Cause the way you

33

hold me, hold me, hold me, hold me, hold me, Feels so — ho - ly

35

Theysay we'reto youngand\_\_\_ The pimps and the play-ers say, "don't go crush-in"

37

wise men say fools rush in\_\_\_ But I don't know\_\_\_

39

Theysay we'reto youngand\_\_\_ The pimps and the play-ers say "don't go crush-in"

41

wise men say fools rush in But I don't\_\_\_ know

43

The first step pleas - es the fath - er

45

Might be the har - dest to take

Musical notation for measures 45-46, including treble and bass staves with lyrics.

47

But when you come out of the wa - ter I'm a be -

Musical notation for measures 47-48, including treble and bass staves with lyrics.

49

lie - ver, my heart is flesh - y Life is short with a

Musical notation for measures 49-50, including treble and bass staves with lyrics.

50

temp - er like Joe Pes - ci They al - ways come and sing your

Musical notation for measures 50-51, including treble and bass staves with lyrics.

51

prais - es your name is catch - y But they don't see you how I

Musical notation for measures 51-52, including treble and bass staves with lyrics.

52

see you, Par - lay and De - si Cross, Tween, Tween,

Musical notation for measure 52, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "see you, Par - lay and De - si Cross, Tween, Tween,"

53

He - si' Hit the jet speed when they get mes - sy, go

Musical notation for measure 53, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "He - si' Hit the jet speed when they get mes - sy, go"

54

lef - ty like Lio - nel Mes - si Let's take a trip and get the

Musical notation for measure 54, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "lef - ty like Lio - nel Mes - si Let's take a trip and get the"

55

ves - pas or rent a jet - ski I know the spots that got the

Musical notation for measure 55, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ves - pas or rent a jet - ski I know the spots that got the"

56

best weed, we goin' next week I wan - na ho - nor, wan - na

Musical notation for measure 56, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "best weed, we goin' next week I wan - na ho - nor, wan - na"

57

ho - nor you Bride's groom, I'm my fath - ers child

58

I know when the son takes the first steps, the fath - ers proud

59

If you make it to the wa - ter, he - 'll parts the clouds

60

I know he made you a snack like Os - car proud

61

Suf - fer it to be so now got - ta clean it up

62

For - ma - lize the un - ion in com - mu - nion, he can trust I know

63

I ain't lea - ving you like I know he ain't leav - in' us I know

64

we be - lieve in God, and I know God be - lieves in us

*mp*

65

hold me, hold me, hold me, hold me, hold me, Feels so

67

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, on God



69

Run-nin' to the al-tar like a track star

Can't wait an-oth-er se-cond, on God

Musical score for measures 69-70. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Run-nin' to the al-tar like a track star" and "Can't wait an-oth-er se-cond, on God".

71

Run-nin' to the al-tar like a track star

Can't wait an-oth-er se-cond, on God

Musical score for measures 71-72. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Run-nin' to the al-tar like a track star" and "Can't wait an-oth-er se-cond, on God".

73

Run - nin' to the al - tar like a track star

Musical score for measure 73. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Run - nin' to the al - tar like a track star".

74

Can't wait an - oth - er se - cond 'Cause the way you

Musical score for measure 74. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Can't wait an - oth - er se - cond 'Cause the way you".

75

hold me, hold me, hold me, hold me, Feels so ho - ho - ho - ho - ly

Musical score for measure 75. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "hold me, hold me, hold me, hold me, Feels so ho - ho - ho - ho - ly".