

Drivers license

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arr. Verona

♩ = 72 B \flat

I got my dri - vers li - cense last week Just like we al - ways talked a - bout

The first system of musical notation for the piano accompaniment of 'Drivers License'. It features a treble and bass clef with a 4/4 time signature. The tempo is marked as quarter note = 72. The key signature is B-flat major. The first measure shows a piano introduction with chords in the right hand and a bass line in the left hand. The second and third measures contain the vocal melody with lyrics: 'I got my dri - vers li - cense last week Just like we al - ways talked a - bout'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

3 Gm

'Cause you were so ex - ci - ted for me To fi - nally drive up to your house

The second system of musical notation. It continues the piano accompaniment and vocal melody. The key signature changes to G minor. The lyrics are: ''Cause you were so ex - ci - ted for me To fi - nally drive up to your house'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

5 E \flat

But to - day I drove through the sub - urbs cry - ing 'cause you weren't a - round

The third system of musical notation. The key signature changes to E-flat major. The lyrics are: 'But to - day I drove through the sub - urbs cry - ing 'cause you weren't a - round'. The piano accompaniment continues with the same rhythmic pattern.

7 B \flat

And you'r prob - ably with that blonde girl Who al - ways made me doubt

The fourth system of musical notation. The key signature returns to B-flat major. The lyrics are: 'And you'r prob - ably with that blonde girl Who al - ways made me doubt'. The piano accompaniment concludes with the same eighth-note bass line and chordal accompaniment.

10 Gm

She's so much ol - der than me She's eve-ry-thing I'm in - se - cure a-bout Yeah, to-

12 Eb

day I drove through the sub-urbs 'Cause how could I e - ver love some-one

14 Bb Eb

else And I know we weren't per-fect but I've ne-ver felt this way for no-

17 Bb Eb

one. And I just can't i - ma-gine how you could be so o - kay now that I'm

20 Bb Gm F Bb Dm

gone Guess you did - n't mean what you wrote in that song a - bout

22 Ebmaj7 Cm 3 3 F 3 3 Bb

me 'Cause you said for - e - ever now I drive a - lone past your street

25 Bb

And all my friends are ti - red of hea-ring how much I miss you, but

27 Gm

I kin-da feel sor - ry for them 'cause they'll ne-ver know you the way that I do Yeah, to -

29 Eb Bb

day I drove through the sub - urb and pic-tured I was dri - ving home to you. And

32 Ebmaj7 Bb

I know we weren't per - fect but I've ne-ver felt this way for no one. Oh

35 Ebmaj7 Bb

And I just can't i-magine how you could be so o - kay _____ now that I'm gone I guess

38 Gm F Bb Dm Ebmaj7

you did - n't mean what you wrote in that song a - bout me _____ 'Cause

40 Eb 3 F 3 Bb

you said fo - e - ver now I drive a - lone past your street

42 Gm Eb Bb

Red lights, stop signs I still see your face in the white cars, front yards

45 F Gm Eb

Can't drive past the pla ces we used to go to 'Cause I still fuck - ing love you babe.

48 B \flat F Gm E \flat

Side walks we crossed I still hear your voice. in the

52 B \flat F Gm

traf - fic we're laugh - ing O - ver all the noise. God I'm so blue know we're through but

55 E \flat B \flat F

I still fuc - king love you babe.

58 E \flat B \flat

I know we weren't per - fect but I've ne - ver felt this way for no - one - And

61 E \flat B \flat

I just can't i - ma - gine how you could be so o - kay now that I'm gone Guess

64 Gm F Dm 3 F Eb5

3 3

you did - n't mean what you wrote in that song a - bout me ___ 'Cause

66 Cm 3 F 3 Bb5

3 3 3 3

you said for-e - ver now I drive a-lone past your street 'Cause

68 Cm 3 F 3 Bb5

3 3 3 3

you said for-e - ver now I drive a-lone past your street