

Kill Bill

SZA

arr. Verona

♩ = 90
8

The first system of music is in 4/4 time, marked *mp*. It consists of two staves: a treble clef staff with a single whole note chord (F4) and a bass clef staff with a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. Fingerings are indicated as 1, 5, 4, 2, 1, 5, 4, 1, 2, 3, 5, 3, 2, 1.

The second system begins with a treble clef staff containing a triplet of eighth notes (F4, G4, A4) and a bass clef staff with a whole note chord (F4). The lyrics are: "I'm still a fan ev - en though I was sal - ty Hate to see you". The music continues with a melodic line in the treble clef and a bass clef staff with a whole note chord (F4).

The third system continues the melody from the previous system. The lyrics are: "with some oth - er broad know you hap - py Hate to see you". The music features a treble clef staff with a melodic line and a bass clef staff with a whole note chord (F4).

The fourth system continues the melody. The lyrics are: "hap - py if I'm not the one dri - in' I'm so mat - ure,". The music features a treble clef staff with a melodic line and a bass clef staff with a whole note chord (F4).

The fifth system concludes the piece with a repeat sign. The lyrics are: "I'm so mat - ure, I'm so mat - ure,". The music features a treble clef staff with a melodic line and a bass clef staff with a whole note chord (F4).

10

I got me a the - ra - pist to tell me there's oth - er men I

11

don't want none, I just want you If I can't have you no one should I

13

might I might kill my ex, not the best i -

15

dea His new girl - friend next, how'd I get

17

here I might kill my ex, I still love him,

19

though Rather be in jail than al - one

D.S.

21

I get the sense that it's a lost cause

22

I get the sense that you might real - ly love her

23

The text gon' be ev - i - dence, this text is ev - i - dence I

24

try to ra - tion with you, no mur - ders, no crime of pas - sion But, damn

25

you was out of reach you was at the

26

farm - er's mar - ket with your per - fect peach Now I'm in am -

27

aze - ment, play - in' on my pat - ience Now you lay - in'

28

face - down, got me say - in' o - ver a beat I'm so mat - ure

29

I did it all for love I did it all on no drugs

31

I did it all of this sob - er I did it all for us

33

I did it all for love I did all of this on no drugs

35

I did it all of this sob - er

Don't you know I did it all for us

37

I just killed my

ex, not the best i -

39

dea Killed his girl - friend

next, how I'd get

41

here I just killed my

ex, I still love him

43

though, Rath - er be in

hell than al - one