

# Sorry seems to be the harderst word

Elton John

arr. Verona

$\text{♩} = 80$   
Am

D F Am

*mp*

1 2 1

3 Dm E

5 Am Dm

7 G C Dm E

9 Am Dm

What I got to do to make you love me—

11 G C Dm E

What I got to do to make you care

13 Am Dm

What do I do when light - ning strikes me\_\_\_

15 G C Dm E

And I wake to find that you're not there

17 Am Dm

What I got to do to make you want me\_\_\_

19 G C Dm E

What I got to do to be heard

21 Am Dm

What do I say when it's all o - ver

23 G C G

Sor - ry seems to be the hard - est word

25 F E Em D

It's sad so sad

27 Dm E Am Dm To Coda E

Ad it's get - ting more and more ab - surd

29 F E Em D

It's sad so sad Why can't we talk it o - ver

31 Dm F Dm G E

Oh it seems to me — Sor - ry seems to be — the hard - est

33 Am Dm

word — What do I do to make you want me —

35 G C Dm E

What I got to do to be heard

37 Am Dm

What do I say when it's all o - ver —

39 G C G D.S. al Coda

Sor - ry seems to be the hard - est word

41 F E Em D

It's sad so sad Why can't we talk it o-ver

43 Dm E Am Dm

What have I got to do When

45 E Am D

sor-ry seems to be the hard-est word

47 F Am Dm E Am