

Nobody Like U

4*TOWN - Turning Red

arr. Verona

♩ = 108

3

3

1 5

I ne - ver met no -

5

bo - dy like you Had friends and I had

7

1 5

bud - dies it's true But they don't turn my

9

3 1 3

tum - my the way you do I ne - ver met no -

11

bo - dy like you

13

16

You're ne-ver not on my mind oh, my oh,

18

my I'm ne-ver not by your side your side, your

20

side I'm ne-ver gon' let you cry, oh cry, don't

22

1 4 5 2

cry I'll ne-ver not be your ride or die al-right

25

4 2 1 5 3 1 2 5 3 1 2 5

27

29

31

33

35

You're ne-ver not on my

37

mind oh, my oh, my I'm ne-ver not by your

39

side your side, your side I'm ne-ver gon' let you

41

cry, oh cry, don't cry I'll ne-ver not be your

43

ride or die al - right

45

li - li - li - li - li - li-like you, li - li - li - li - li - li-like you,

47

li - li - li - li - li - li-like you, like you, like you,

49

li - li - li - li - li - li-like you, li - li - li - li - li - li-like you,

51

li - li - li - li - li - li-like you, like you, I ne - ver met no -

53

bo - dy like you Had friends and I had

55

bud - dies it's true But they don't turn my

57

tum - my the way you do I ne - ver met no -

59

bo - dy like you You're ne - ver not on my

61

mind oh, my oh, my I'm ne - ver not by your

1 2 4 1 3 5 1 3 5

63

side your side, your side I'm ne-ver gon' let you

1 2 1 2

Detailed description: This system contains measures 63 and 64. The vocal line is in treble clef with a key signature of one sharp (F#). Measure 63 has two phrases: 'side your side,' and 'your side'. The first phrase has a slur over 'your side,' with a '1' above it. The second phrase has a slur over 'your side' with a '2' above it. Measure 64 has two phrases: 'I'm ne-ver gon' let you'. The first phrase has a slur over 'I'm ne-ver gon'' with a '1' above it. The second phrase has a slur over 'let you' with a '2' above it. The piano accompaniment is in bass clef, featuring chords in the left hand and single notes in the right hand.

65

cry, oh cry, don't cry I'll ne-ver not be your

1 4

Detailed description: This system contains measures 65 and 66. The vocal line is in treble clef with a key signature of one sharp (F#). Measure 65 has two phrases: 'cry, oh cry,' and 'don't cry'. The first phrase has a slur over 'oh cry,' with a '1' above it. The second phrase has a slur over 'don't cry' with a '1' above it. Measure 66 has two phrases: 'I'll ne-ver not be your'. The first phrase has a slur over 'I'll ne-ver not' with a '1' above it. The second phrase has a slur over 'be your' with a '4' above it. The piano accompaniment is in bass clef, featuring chords in the left hand and single notes in the right hand.

67

ride or die al - right

Detailed description: This system contains measures 67 and 68. The vocal line is in treble clef with a key signature of one sharp (F#). Measure 67 has two phrases: 'ride or die' and 'al - right'. The first phrase has a slur over 'ride or die' with a '1' above it. The second phrase has a slur over 'al - right' with a '1' above it. Measure 68 has two phrases: 'ride or die' and 'al - right'. The first phrase has a slur over 'ride or die' with a '1' above it. The second phrase has a slur over 'al - right' with a '1' above it. The piano accompaniment is in bass clef, featuring chords in the left hand and single notes in the right hand.