

# TAKE YOU DANCING

Jason Derulo

arr. Verona

♩ = 114

Da, da, da, da, da, da Da, da, da, da, da, da Da, da Da, da, da, da,

The first system of music is in 4/4 time with a tempo of 114. It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: "Da, da, da, da, da, da Da, da, da, da, da, da Da, da Da, da, da, da,".

3

da, da Da, da, da, da, da, da, da Pull up,

The second system of music continues the piano accompaniment and vocal line. The lyrics are: "da, da Da, da, da, da, da, da, da Pull up,".

5

skrrt skrrt on your bo - dy Per - for - min just on my 'Ra - ri You'r

The third system of music continues the piano accompaniment and vocal line. The lyrics are: "skrrt skrrt on your bo - dy Per - for - min just on my 'Ra - ri You'r".

7

too fine, need a ti - cket I bet you taste ex - pen - sive Pou-rin'

The fourth system of music continues the piano accompaniment and vocal line. The lyrics are: "too fine, need a ti - cket I bet you taste ex - pen - sive Pou-rin'".

9

up up up by the li - tre You keep - in' up you'sakee - per Te -

The fifth system of music continues the piano accompaniment and vocal line. The lyrics are: "up up up by the li - tre You keep - in' up you'sakee - per Te -".

11

qui - la and Wod - ka Girl you might be a pro - blem Run a -

Musical notation for measures 11-12, featuring a treble and bass clef with lyrics: "qui - la and Wod - ka Girl you might be a pro - blem Run a -".

13

way, run a-way, run a-way run a-way, I know that I should. But my

Musical notation for measures 13-14, featuring a treble and bass clef with lyrics: "way, run a-way, run a-way run a-way, I know that I should. But my".

15

heart wan-na stay, wan-na stay, wan-na stay, wan-na stay now You can

Musical notation for measures 15-16, featuring a treble and bass clef with lyrics: "heart wan-na stay, wan-na stay, wan-na stay, wan-na stay now You can".

17

see it in my eyes that I wan-na take you down right now if I could So I

Musical notation for measures 17-18, featuring a treble and bass clef with lyrics: "see it in my eyes that I wan-na take you down right now if I could So I".

19

hope you know what I mean when I say

Musical notation for measures 19-20, featuring a treble and bass clef with lyrics: "hope you know what I mean when I say". The piece concludes with a 2/4 time signature.

21

Let me take you dan - cin' Two-step to the bed - room We don't need no

24

dance - floor Let me see your best move A - ny - thing could

26

hap - pen e - ver since I met you No need to i -

28

ma - gine Ba - by, all I'm as - king Is let me take you

30

dan - cing Like da, da da, da da, da Da, da, da, da, da, da Da, da, da, da,

33

da, da Da, da, da, da, da, da Da, da, da, da, da, da da, da Da, da, da, da, da, da

36

da, da Da, da, da, da, da, da, da da, da Da, da, da, da, da, da da, da Pullup,

39

skrrt skrrt on your bo - dy There's just us two in this par - ty That

41

Lou - is, that Pra - da looks so much bet - ter off ya Turn me

43

up up up be my wai - tress No we not in love so let's make it Te -

45

qui - la and Wod - ka Girl you might be a pro - blem Run a -

This system contains two measures of music. The first measure (45) features a treble clef with a key signature of one flat and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C5. The second measure (46) continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C5.

47

way, run a-way, run a-way run a-way, I know that I should. But my

This system contains two measures of music. The first measure (47) features a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of F#4 and C5. The second measure (48) continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C5.

49

heart wan-na stay, wan-na stay, wan-na stay, wan-na stay now You can

This system contains two measures of music. The first measure (49) features a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of F#4 and C5. The second measure (50) continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C5.

51

see it in my eyes that I wan-na take you down right now if I could So I

This system contains two measures of music. The first measure (51) features a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of F#4 and C5. The second measure (52) continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C5.

53

hope you know what I mean when I say

This system contains two measures of music. The first measure (53) features a treble clef with a key signature of one flat and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C5. The second measure (54) continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C5. The system ends with a 2/4 time signature change.

55

Let me take you dan - cin' Two-step to the bed - room We don't need no

58

dance - floor Let me see your best move A - ny - thing could

60

hap - pen E - ver since I met you No need to i -

62

ma - gine Ba - by, all I'm as - king Is let me take you

64

dan - cing Like da, da da, da da, da Da, da, da, da, da, da Da, da, da, da,

67

da, da Da, da, da, da, da, da Da, da, da, da, da, da da, da Da, da, da, da,

70

da, da Da, da, da, da, da, da da, da Da, da, da, da, da, da da, da Let me take you

73

dan - cin' Two - step to the bed - room we don't need no

75

dance - floor Let me see your best move A - ny - thing could

77

hap - pen E - ver since I met you No need to i -

79

ma - gine Ba - by, all I'm as - king

82

Is let me take you dan - cing Da, da, da, da, da, da Da, da, da, da,

85

da, da Da, da, da, da, da, da Da, da, da, da, da, da Da, da, da, da,

88

da, da Da, da, da, da, da, da, da Da, da, da, da, da, da