

Drivers license

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arr. Verona

♩ = 72 B \flat

I got my dri - vers li - cense last week Just like we al - ways talked a - bout

The first system of musical notation for 'Drivers License' is in 4/4 time with a tempo of 72 beats per minute. It features a key signature of two flats (B-flat major or D-flat minor). The melody begins with a quarter rest, followed by a series of eighth notes. The lyrics are: 'I got my dri - vers li - cense last week Just like we al - ways talked a - bout'.

3 Gm

'Cause you were so ex - ci - ted for me To fi - nally drive up to your house

The second system of musical notation continues the melody. It starts with a quarter rest, followed by eighth notes. The lyrics are: ''Cause you were so ex - ci - ted for me To fi - nally drive up to your house'.

5 E \flat

But to - day I drove through the sub - urbs cry - ing 'cause you weren't a - round.

The third system of musical notation continues the melody. It starts with a quarter rest, followed by eighth notes. The lyrics are: 'But to - day I drove through the sub - urbs cry - ing 'cause you weren't a - round.'

7 B \flat

And you'r prob - ably with that blonde girl Who al - ways made me doubt

The fourth system of musical notation continues the melody. It starts with a quarter rest, followed by eighth notes. The lyrics are: 'And you'r prob - ably with that blonde girl Who al - ways made me doubt'.

10 Gm

She's so much of - der than me She's eve-ry-thing I'm in - se - cure a-bout Yeah, to-

12 Eb

day I drove through the sub-urbs 'Cause how could I e - ver love some-one.

14 Bb Eb

else And I know we weren't per-fect but I've ne-ver felt this way for no-

17 Bb Eb

one. And I just can't i - ma-gine how you could be so o - kay now that I'm.

20 Bb Gm F Bb Dm

gone Guess you did - n't mean what you wrote in that song a - bout.

22 Ebmaj7 Cm F Bb

me 'Cause you said for - e - ever now I drive a - lone past your street

25 Bb

And all my friends are ti - red of hea-ring how much I miss you, but

27 Gm

I kin-da feel sor - ry for them 'cause they'll ne-ver know you the way that I do Yeah, to -

29 Eb

day I drovethrough the sub - urb and pic-tured I was dri - ving home

31 Bb Ebmaj7

to you. And I know we weren't per - fect but I've ne-ver felt this way for no

34 **Bb** **Ebmaj7**

one_ Oh_ And I just can't i-maginehow you could be so o - kay_ nowthat I'm

37 **Bb** **Gm** **F** **Bb** **Dm**

gone I guess you did - n't mean what you wrote in that song a - bout

39 **Ebmaj7** **Eb** **F** **Bb**

me_ 'Cause you said fo - e - ver now I drive a - lone past your street

42 **Gm** **Eb** **Bb**

Red lights, stop signs I still see your face in the white cars, front yards

45 **F** **Gm** **Eb**

Can't drive past the pla ces we used to go to 'Cause I still fuck - ing love you babe.

48 B \flat F Gm E \flat

Side walks we crossed I still hear your voice. in the

52 B \flat F Gm

traf - fic we're laugh - ing O - ver all the noise. God I'm so blue know we're through but

55 E \flat B \flat F

I still fuc - king love you babe

58 E \flat B \flat

I know we weren't per - fect but I've ne - ver felt this way for no - one. And

61 E \flat B \flat

I just can't i - ma - gine how you could be so o - kay now that I'm gone Guess

64 Gm F Dm 3 F Eb5

you did - n't mean what you wrote in that song a - bout me ___ 'Cause

66 Cm 3 F 3 Bb5

you said for-e - ver now I drive a-lone past your street 'Cause

68 Cm 3 F 3 Bb5

you said for-e - ver now I drive a-lone past your street