

# Being alone at Christmas

## Miss Montreal

arr. Verona

$\text{♩} = 144$  Swing

Ab(add2) Bbm7(add4) Db(add2) Ebsus4 Eb7

Pa pa pa paa, Pa pa pa paa, Pa pa pa pa pa paa.

The first system of music is in 4/4 time with a tempo of 144 beats per minute. It features a swing feel. The key signature has two flats (Bb and Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Pa pa pa paa, Pa pa pa paa, Pa pa pa pa pa paa.' The system ends with a repeat sign and a key signature change to three sharps (F#, C#, G#).

5 E G#m F#/A# B

Sing-ing bells and snow - y streets all a - round the world.

The second system of music starts at measure 5. The key signature has changed to three sharps (F#, C#, G#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Sing-ing bells and snow - y streets all a - round the world.' The system ends with a key signature change to two sharps (F# and C#).

9 E G#m F#/A# B

Hap-py fa - ces e - v'ry - where but your bed is cold. Em -

The third system of music starts at measure 9. The key signature has changed to two sharps (F# and C#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Hap-py fa - ces e - v'ry - where but your bed is cold. Em -'. The system ends with a key signature change to one sharp (F#).

13 A G/A

brace your - self like no one else could.

The fourth system of music starts at measure 13. The key signature has changed to one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'brace your - self like no one else could.' The system ends with a key signature change to two flats (Bb and Eb).

17 Ab(add2) Bbm7(add4) Db(add2) Ebsus4 Eb7

Being a-lone with Christ - mas does - n't have to be a bad thing.

The fifth system of music starts at measure 17. The key signature has changed to two flats (Bb and Eb). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Being a-lone with Christ - mas does - n't have to be a bad thing.' The system ends with a key signature change to one flat (Eb).

21  $A\flat(\text{add}2)$   $B\flat m7(\text{add}4)$   $D\flat(\text{add}2)$   $E\flat \text{sus}4 E\flat 7$

Sing-ing songs all for your-self, some bran-dy no one's leav-ing And

25  $Cm$   $D\flat$   $Cm$   $D\flat$

ooh, you're a-lone to-night, Ooh, no Christ-mas lights, no

29  $E$   $E\flat$

kis-ses, hugs, no love, no luck. Christ-mas a de-

32  $E$   $G\sharp m$   $F\sharp/A\sharp B$

light. Things will be o-kay, you'll see. You won't be lone-ly.

36  $E$   $G\sharp m$   $F\sharp/A\sharp B$

May-be next year you an me, a-round the Christ-mas tree. Em-

40 A G/A

brace your - self like no one else could.

44 Ab(add2) Bbm7(add4) Db(add2) Ebsus4 Eb7

Being a-lone at Christ - mas does - n't have to be a bad thing.

48 Ab(add2) Bbm7(add4) Db(add2) Ebsus4 Eb7

Sing-ing songs all for your - self, some bran-dy no one's leav - ing

52 Ab(add2) Ab Absus4 Ab E(add2) E Esus4 E

Oh, oh, oh, oh, Christ - mas a - lone.

56 Ab(add2) Ab Absus4 Ab E(add2) E Esus4 E

Oh, oh, oh, oh, Christ - mas a - lone.

60 Eb(add2) Eb7sus4 Eb7sus4 Ebadd2

Oh Oh Oh Wo - ho-ho - ho\_

64 Ab(add2) Bbm7(add4) Db(add2) Eb7sus4 Eb7

Being a-lone at Christ - mas does - n't have to be a bad thing.

68 Ab(add2) Bbm7(add4) Db(add2) Eb7sus4 Eb7

Sing-ing songs all for your - self, some bran-dy no one's leav - ing

72 Ab(add2) Bbm7(add4) Db(add2) Eb7sus4 Eb7

Being a-lone at Christ - mas does - n't have to be a bad thing.

76 Ab(add2) Bbm7(add4) Db(add2) Eb7sus4 Eb7

Sing-ing songs all for your - self, some bran-dy no one's leav - ing And

80 Cm Db Cm Db

ooh, you're a-lone to-night and ooh, no Christ-mas lights, no

84 E Eb

kis-ses, hugs, nog love, no luck. Christ-mas a de-light. Christ-mas, what a fight,

88 Ab(add2) Bbm7(add4) Db(add2)

We will be all-right Pa pa pa paa, Pa pa pa paa, Pa pa pa pa

92 Ebsus4 Eb7 Ab(add2) Bbm7(add4)

pa paa Pa pa pa paa, Pa pa pa paa,

95 Db(add2) Ebsus4 Eb7 Eb7 Ab

Pa pa pa pa pa paa