

# Baila Conmigo

Selena Gomez, Rauw Alejandro

♩ = 150  
Dm

Bb

F arr. Verona

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with a half note rest, followed by a quarter note, a half note, and a quarter note. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes and quarter notes.

6

C

Dm

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, with lyrics 'Be - bé, no' written below it. The lower staff continues the rhythmic accompaniment.

10

Bb

The third system of musical notation consists of two staves. The upper staff contains the melody with lyrics 'sé si habla much-o espa - ñol si en - tien - de cuando di - go mi'a -'. The lower staff continues the rhythmic accompaniment.

13

F

C

The fourth system of musical notation consists of two staves. The upper staff contains the melody with lyrics 'mor Co-mer nos sin en - ten - der - no'e me - jor So - lo te - ne - mo''. The lower staff continues the rhythmic accompaniment.

16

Dm

Bb

The fifth system of musical notation consists of two staves. The upper staff contains the melody with lyrics 'que gus - tar - no Quie - res que caiga en ten - ta - cio - nes Mi -'. The lower staff continues the rhythmic accompaniment.

20 F

ra có - mo me po - ne E - se'a cen - to que tie - nes

23 C

No'en - tien - do much - o, pe ro ven - te

25 Dm Bb

Bai - la, bai - la, bai - la con - mi - go Bai - la, bai - la y yo te si - go

29 F C

Pé - ga - te, ven, suél - ta - te No te me va - yas sin las ga - na' de vol -

32 Dm Bb

ver Por e - so, bai - la, bai - la, bai - la, con - mi - go bai - la, bai - la,

36 F

que yo te si - go Bé - sa - me solo u - na vez A - sí teng -

39 C Dm

o un mo-tivo pa' vol-verte a ver Sin-ce-ra men - te, de-je-mo que'esto

42 Bb

flu-ya, no si-ga dán-do-le men - te Te-ne-mo'to'a la no-che pa' que me en-ñe del

45 F C

fren - te To-do lo que sien - te Me huele a que no tie - ne nada de i - no -

48 Dm

cien - te Có-mo te di - go que no quiero ha - blar de'a - mor?

51 Bb F

Que si'es cones-ti - go, teng-o que pen-sar me-jor Tran - qui, dé-ja - lo - si,

54 C

quie-ro que-darme a - qui Pé-ga-te, ven a mí, pé-ga-te, ven a mí

57 Dm Bb

Bai - la, bai - la, bai - la con-mi - go Bai - la, bai - la y yo te si - go

61 F C

Pé-ga-te, ven, suél-ta - te No te me va - yas sin las ga - na' de vol -

64 Dm Bb

ver\_\_\_ Por e - so, bai - la, bai - la, bai - la, con-mi - go bai - la, bai - la,

68 F

que yo te si - go Bé - sa - me solo u - na vez A - sí teng -

71 C Dm

o un mo-tivo pa' vol-verte a ver\_\_\_\_\_ Te voy a - de-jar mi nú-me-ro

74 Bb

so - lo tie-ne' que lla-mar cuan-do me'ech-es de me-no' Que yo le voy a lle-gar

77 F C

Ba-by, aun - que me-que-de le - jo' who-oh

80 Dm

La ne - na e'de'otr-a ciu-dad, pe-ro le cor-re mi flow Te-ní - a cu-rio-si-dad

83 Bb F

Y un be-so me ro-bó No nos te - ne - mo' que'ha-blár Si con mi -

86 C

rar - no' no'-en ten-de - mo, yeah no entien-do much - o pe - ro

89 Dm Bb

Bai - la, bai - la, bai - la con-mi - go Bai - la, bai - la y yo te si - go

93 F C

Pé-ga-te, ven, suél-ta - te No te me va - yas sin las ga - na' de vol -

96 Dm Bb

ver Por e-so, bai - la, bai - la, bai - la, con-mi - go bai - la, bai - la,

100 F

que yo te si - go Bé - sa - me solo u - na vez A - sí teng -

103 C Dm

o un mo - tivo pa' vol - verte a ver