

Bad Child

Tones and I

arr. Verona

♩ = 118

My fa - mily al - ways said I was the bad child Throw - in' me a - way in - to the

The first system of the sheet music for 'Bad Child' by Tones and I, arranged by Verona. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 118. The lyrics are: 'My family always said I was the bad child Throw - in' me a - way in - to the'. The piano accompaniment consists of chords in the bass and a melodic line in the treble.

bad pile All my life been put - tin' on a fake smile Sit - tin' on my own, feel like I'm

The second system of the sheet music. The lyrics are: 'bad pile All my life been put - tin' on a fake smile Sit - tin' on my own, feel like I'm'. The piano accompaniment continues with chords and a melodic line.

exil - ed Fee - lin' like I al - ways do the wrong thi - ngs Tel - lin' all their friends that I'm the

The third system of the sheet music. The lyrics are: 'exil - ed Fee - lin' like I al - ways do the wrong thi - ngs Tel - lin' all their friends that I'm the'. The piano accompaniment continues with chords and a melodic line.

bad kid Now I'm on my own, I lost my ma - gi - ic

The fourth system of the sheet music. The lyrics are: 'bad kid Now I'm on my own, I lost my ma - gi - ic'. The piano accompaniment continues with chords and a melodic line.

Dea - lin' with your bull - shit now I'm o - ver it

The fifth system of the sheet music. The lyrics are: 'Dea - lin' with your bull - shit now I'm o - ver it'. The piano accompaniment continues with chords and a melodic line.

18

And you took a part of me Left me with the me-mo-ries, oh We were ne-ver a fa-mily

21

Now you'r stan-din' in front of my do - o - o - or Like none of this hap-pened at

24

a - a - a - al I guess I'm al - way gon - na be the bad child I

27

guess I'm al - way gon - na be the mad child 'Cause

29

you will never un - der - stand my weird mind my

31

weird mi - i - ind And to ev - ery sing - le per - son here that doubts me

35

Tel - lin' me that they could live with - out me 'Cause

37

they will never un - der stand my weird mind My

39

weird mi - i - i - ind I've

43

ne - ver real - ly been the one to reach out

45

Ac - tin' like my life was squeak - y clean now Like

47

ev - ery-thin' I do is just a let - down

49

Fee - lin' like I al - ways do the wrong thi - ings Tel - lin' all their friends that I'm the

52

bad kid Now I'm on my own, I lost my ma - gi - ic

55

Dea - lin' with your bull - shit now I'm o - ver - it

58

And you took a part of me Left me with the me-mo-ries, oh We were ne-ver a fa-mily

61

Now you'r stan din' in front of my do - o - o - or Like none of this hap-pen end at

64

a - a - a - al I guess I'm al - ways gon - na be the bad child I

67

guess I'm al - ways gon - na be the mad child 'Cause

69

you will never un - der stand my weird mind My

71

weird mi - i - ind And to ev - ery sing - le per - son here that doubts me

75

Tel - lin' me that they could live with - out me 'Cause they will never un - der - stand my

78

weird mind My weird mi - i - i - ind They

82

$\text{♩} = 89$

say that I've lost my mind They say I'll never find it They

84

think they're kind of right In fact, I kind of like They

86

say I've lost my mind They say I'll never find it I think they're kind of right I

89

♩ = 118

guess I'm al - ways gon - na be the bad child I

91

guess I'm al - ways gon - na be the mad child 'Cause

93

you will never un - der-stand my weird mind my weird mi - i - ind And to

97

ev - ery sing - le per - son here that doubt me Tel - lin' me that they could live with -

100

out me 'Cause they will never un - der-stand my weird mind My

This system contains three measures of music. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The lyrics are: "out me 'Cause they will never un - der-stand my weird mind My". The bass clef staff provides a harmonic accompaniment with chords and single notes. There are accents (>) under the first note of each measure in the bass line.

103

weird mi - i - i - nd My

This system contains four measures of music. The treble clef staff continues the melody with a dotted quarter note and a half note. The lyrics are: "weird mi - i - i - nd My". The bass clef staff continues the accompaniment with chords and single notes. There are accents (>) under the first note of each measure in the bass line.

107

fa - mily al - way said I was the bad child

This system contains two measures of music. The treble clef staff continues the melody with a dotted quarter note and a half note. The lyrics are: "fa - mily al - way said I was the bad child". The bass clef staff continues the accompaniment with chords and single notes. There are accents (>) under the first note of each measure in the bass line.