


Moral of the Story

Ashe

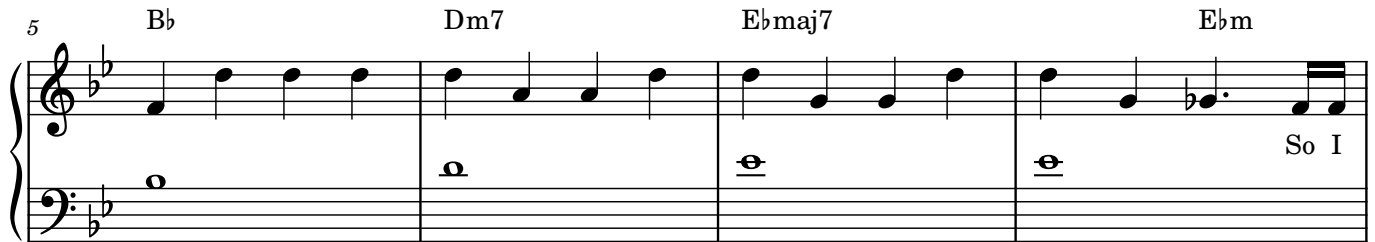
arr. Verona

♩ = 120

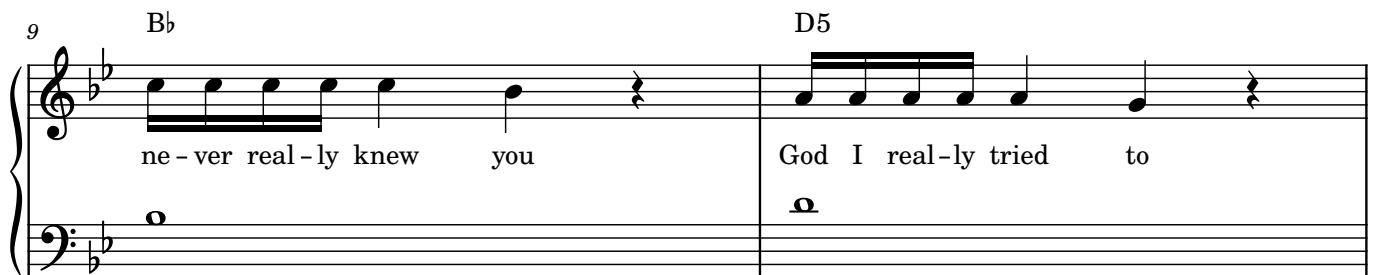
B♭ Dm7 E♭maj7 E♭m



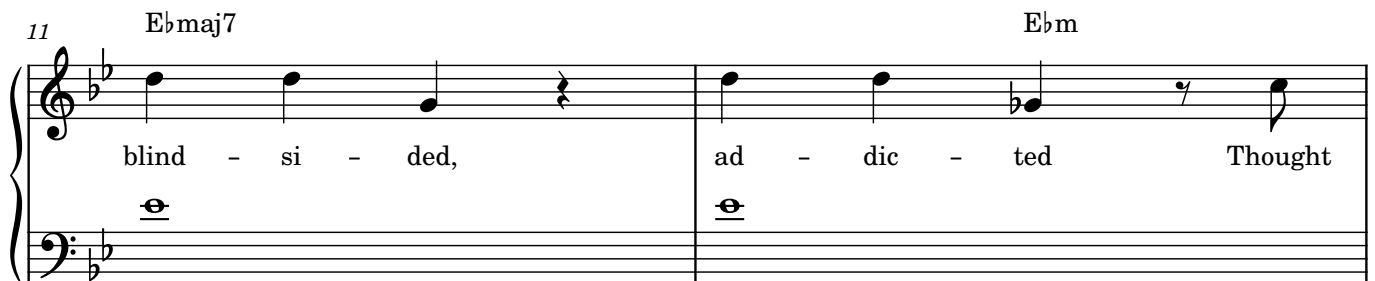
5 B♭ Dm7 E♭maj7 E♭m



9 B♭ D5



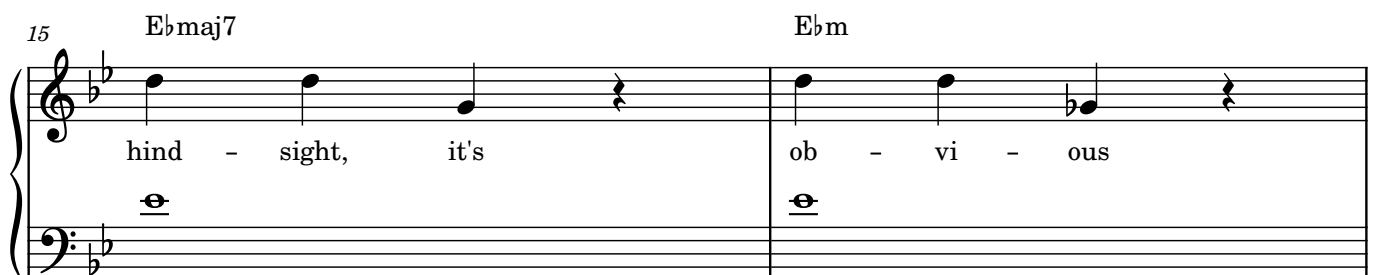
11 E♭maj7 E♭m



13 B♭ D5



15 E♭maj7 E♭m



17 Cm9

Talk - ing with my law - yer she said where'd you find this guy I said young

19 F7

peo - ple fall in love with the wrong peo - ple some - times

21 Bb D7

Some mis - takes get made, that's all - right, that's o - kay you can

23 Ebmaj7 Ebm

think that you're in love when you're real - ly just in pain

25 Bb D7

Some mis - takes get made, that's all - right, that's o - kay in the

27 Ebmaj7 Ebm

end it's bet - ter for me that's the mo - ral of the sto - ry, babe

29 $B\flat$ $E\flat\text{maj}7$ $E\flat m$

oh - oh oh - o - o - o - o oh - oh - oh oh o - o - oh It's

33 $B\flat$ $Dm7$

fun-ny how a memo - ry turns in - to a bad dream when

35 $E\flat\text{maj}7$ $E\flat m$

run - ning wild turns vo - la - tile Re -

37 $B\flat$ $Dm7$

mem-ber how we paint-ed our house Just like my grand-par-ents did So ro-man-tic but we

39 $E\flat\text{maj}7$ $E\flat m$

fought the whole time Should 've seen the sign's, yeah

41 $Cm9$

Talk - ing with my moth - er she said whered you find this guy said, some

43 F7

peo - ple fall in love with the wrong peo - ple some - times

45 Bb D7

Some mis - takes get made, that's all - right, that's o - kay You can

47 Ebmaj7 Ebm

think that you're in love when you're real - ly just in pain

49 Bb D7

Some mis - takes get made, that's all - right, that's o - kay, in the

51 Ebmaj7

end it's bet - ter for me that's the mo - ral of the sto - ry, babe

53 Bb D7 Ebmaj7 Ebm

oh - oh oh - o - o - o - o oh oh - oh oh o - o - o - o -

57 B \flat D7 E \flat maj7 E \flat m

oh - oh - oh oh o - o - o - o oh oh - oh They say it's

61 A \flat /E \flat B \flat /F Cm F7/E \flat

bet-ter to have loved and lost Than ne-ver to have loved at all

65 B \flat /F G \flat dim Gm Gm/F E \flat dim

That could be a lot of sh** But I just need to tell you all

69 B \flat Dm7

Some mis-takes get made, that's all - right, that's o - kay, you can

71 E \flat maj7 E \flat m

think that you're in love when you're real - ly just en - gaged

73 B \flat Dm7

Some mis - takes get made, that's all - righth, that's o - kay, in the

75 E \flat maj7 E \flat m

end it's bet - ter for me That's the mo - ral of the sto - ry

77 B \flat D7

Some mis - takes get made, that's all - righth, that's o - kay, in the

79 E \flat maj7 E \flat m

end it's bet - ter for me That's the mo - ral of the sto - ry, babe

81 B \flat D7 E \flat maj7 E \flat m

oh - oh oh - o - o - o - o oh oh - oh oh o - o - o - o

85 B \flat D7 E \flat maj7 E \flat m

oh - oh - oh oh o - o - o - o oh oh - oh oh o - o - o - o