

# Your Power

Billie Eilish

arr. Verona

♩ = 130  
Fmaj7

Musical notation for the first system (measures 1-4). The piece is in 4/4 time with a tempo of 130. The key signature has one flat (B-flat). The first system consists of four measures. The right hand plays a melody with a quarter rest in the first measure, followed by eighth and quarter notes. The left hand plays a bass line with eighth notes and chords. Chords are labeled Fmaj7, Am, and Em.

Musical notation for the second system (measures 5-8). The second system consists of four measures. The right hand continues the melody. The left hand continues the bass line. Chords are labeled Fmaj7, Am, and Em.

Musical notation for the third system (measures 9-12). The third system consists of four measures. The right hand continues the melody. The left hand continues the bass line. Chords are labeled Fmaj7, Am, and Em.

Musical notation for the fourth system (measures 13-16). The fourth system consists of four measures. The right hand continues the melody. The left hand continues the bass line. Chords are labeled Fmaj7, Am, and Em.

Musical notation for the fifth system (measures 17-20). The fifth system consists of four measures. The right hand continues the melody. The left hand continues the bass line. Chords are labeled Fmaj7, Am, and Em. Lyrics are: "Try not to ab-use your pow - er".

Musical notation for the sixth system (measures 21-24). The sixth system consists of four measures. The right hand continues the melody. The left hand continues the bass line. Chords are labeled Fmaj7, Am, Em, and Fmaj7. Lyrics are: "I know you did-n't choose to change You might".

26 Am Em

not wan-na loose your pow-er

29 Fmaj7 Am Em

But hav-ing its so strange

33 Fmaj7 Am Em

She said you are a he-ro, you played the part But you

37 Fmaj7 Am Em

ruin-ed her in a year don't act like it was hard and you

41 Fmaj7 Am Em

swear you did-n't know no won-der why you did-n't ask she was

45 Fmaj7 Am Em

sleep-ing in your clothes But now she's got to get to class how dare you?

49 Fmaj7 Am Em

And how could you? Will you on-ly feel

53 Fmaj7 Am Em

bad when they find out if you could take it all back Would you?

57 Fmaj7 Am Em

Try not to ab-use your pow-er

61 Fmaj7 Am Em

I know you did - n't choose to change

65 Fmaj7 Am Em

You might not want to lose your power

69 Fmaj7 Am Em

But having it's so strange

73 Fmaj7 Am Em

I thought that I was special. You made me feel like it was

77 Fmaj7 Am Em

my fault you were the devil. lost your appeal. Does it

81 Fmaj7 Am Em

keep you in control? For you to keep her in a cage? And you

85 Fmaj7 Am Em

swear you did-n't know      You said you      thought she was your age      How dare you?

89 Fmaj7 Am Em

And how could you?      Will you on-ly feel

93 Fmaj7 Am Em

bad if it turns out      that they kill your con - tract      Would you?

97 Fmaj7 Am Em

Try not to ab-use      your pow - er

101 Fmaj7 Am Em

I know you did - n't choose      to change

105 Fmaj7 Am Em

You might not want to lose your power

109 Fmaj7 Am Em

But power isn't pain

113 Fmaj7 Am Em

Fmaj7 Am Em

117 Fmaj7 Am Em

Fmaj7 Am Em

121 Fmaj7 Am Em

Fmaj7 Am Em

125 Fmaj7 Am Em

Fmaj7 Am Em