

# My funny Valentine

Richard Rogers - Lorenz Hart - Herman Brood

arr. Verona

♩ = 104  
Am

mp

3

Dm/A

2

Am

4

5

Detailed description: This system contains the first three measures of the piano introduction. The music is in 4/4 time with a tempo of 104. The first measure starts with a half rest in the treble clef and a half note G in the bass clef. The second measure features a triplet of eighth notes (A, B, C) in the treble and a half note G in the bass. The third measure has a quarter note D in the treble and a half note G in the bass. Chords are indicated as Am, Dm/A, and Am.

4

Dm/A

2

4

Am

G

F

5

4 3 2 1

5

Detailed description: This system contains measures 4 through 6. Measure 4 has a quarter note D in the treble and a half note G in the bass. Measure 5 has a quarter note E in the treble and a half note G in the bass. Measure 6 has a quarter note F in the treble and a half note G in the bass. Chords are indicated as Dm/A, Am, G, and F. A descending scale of five notes (5, 4, 3, 2, 1) is shown in the bass clef at the end of the system.

7

Bdim

1

Em

G7/B

Am

Detailed description: This system contains measures 7 through 9. Measure 7 has a quarter note G in the treble and a half note G in the bass. Measure 8 has a quarter note A in the treble and a half note G in the bass. Measure 9 has a quarter note B in the treble and a half note G in the bass. Chords are indicated as Bdim, Em, G7/B, and Am. A fermata is placed over the final chord.

10

Am

1

E/G#

Am7/G

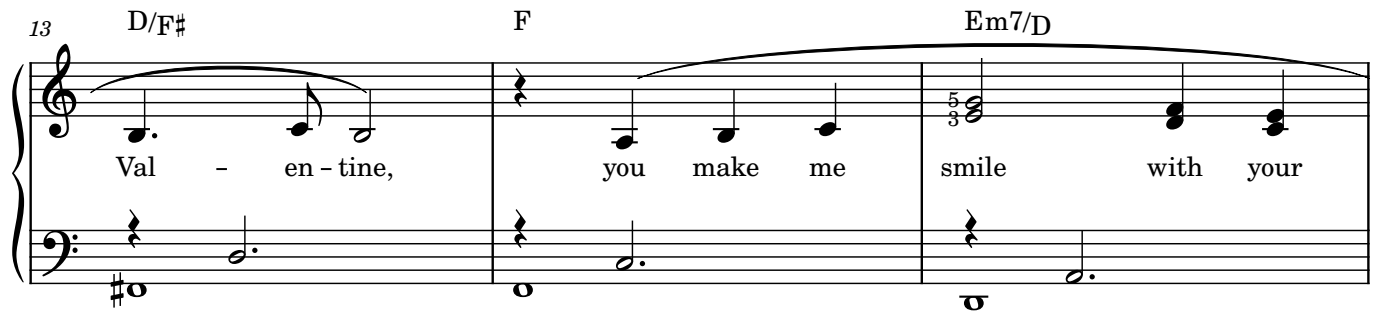
My fun - ny Val - en - tine, sweet com - ic

4

# 5

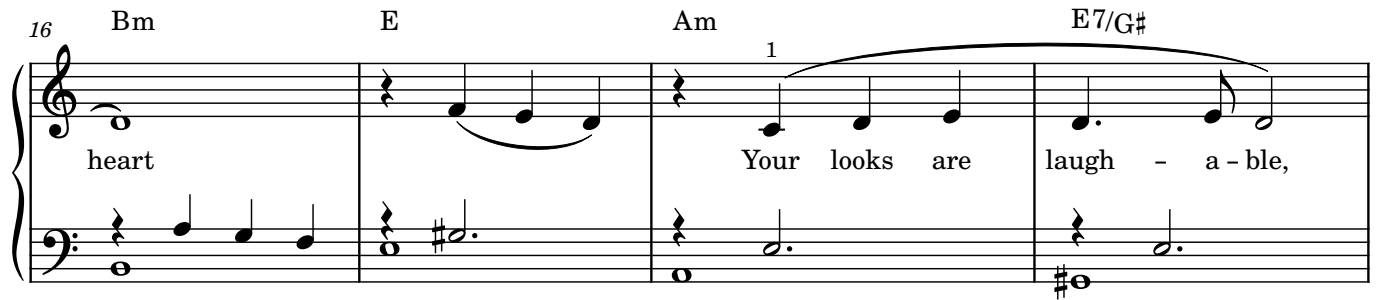
Detailed description: This system contains measures 10 through 12, which include the lyrics. Measure 10 has a quarter note G in the treble and a half note G in the bass. Measure 11 has a quarter note A in the treble and a half note G in the bass. Measure 12 has a quarter note B in the treble and a half note G in the bass. Chords are indicated as Am, E/G#, and Am7/G. The lyrics are: 'My fun - ny Val - en - tine, sweet com - ic'. The system ends with a double bar line.

13 D/F# F Em7/D



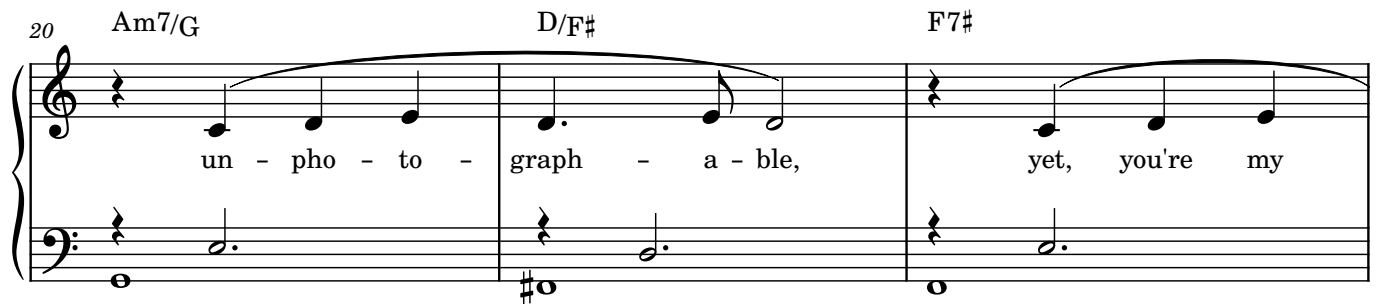
Val - en - tine, you make me smile with your

16 Bm E Am E7/G#



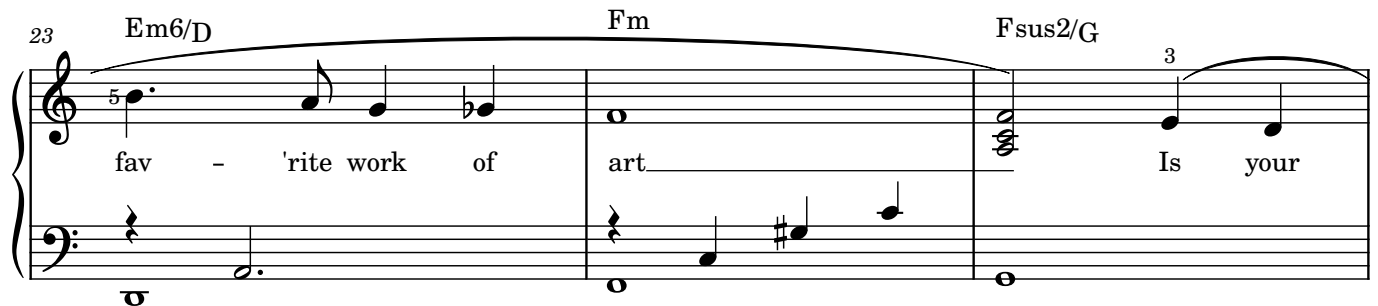
heart Your looks are laugh - a - ble,

20 Am7/G D/F# F7#



un - pho - to - graph - a - ble, yet, you're my

23 Em6/D Fm Fsus2/G



fav - 'rite work of art Is your

26 C/E C/E C6

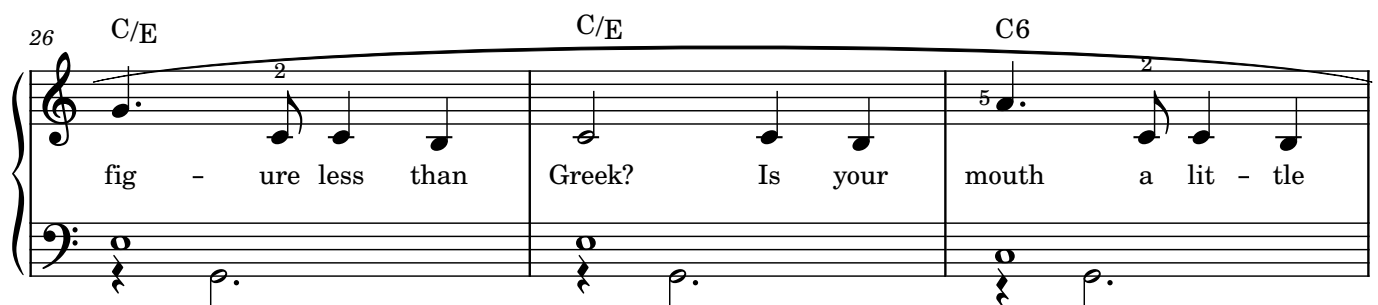


fig - ure less than Greek? Is your mouth a lit - tle

29 C5#/D C Am

weak? When you o - pen it to speak, are you

32 F Bdim Em#7 Am

smart? But don't change a

35 E/G# Am/G D/F#

hair for me, not if you car for me.

38 F Bdim E Am

Stay, lit - tle Val - en - tine, stay!

41 Gm F Ddim C C7#

Each day is Val - en-tine's Day. *p*